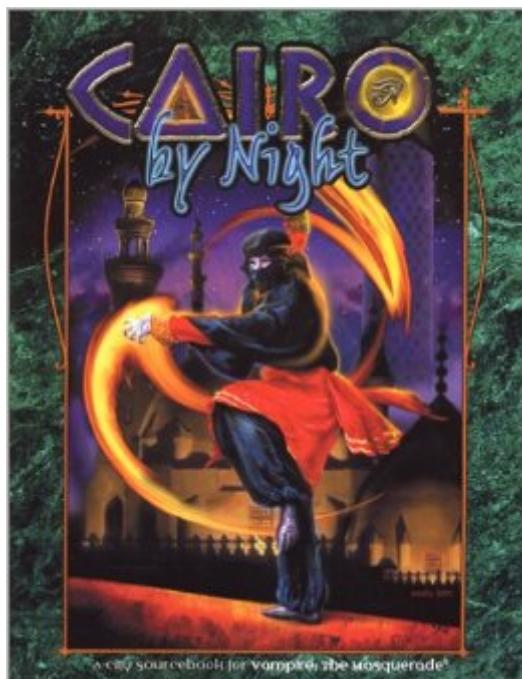


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Cairo By Night (Vampire: The Masquerade)



Synopsis

Book by C. A. Suleiman

Book Information

Series: Vampire: The Masquerade Novels

Paperback: 160 pages

Publisher: White Wolf Publishing (February 11, 2002)

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

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Customer Reviews

This is perhaps the greatest setting book White Wolf has made for Vampire: the Masquerade. Suleiman managed to do a wonderful job weaving together major themes, landmarks and Arabic words (as well as cultural sources like the books of Naguib Mahfouz and al-Jeel and Shaabi music) to give an outsider an understanding of what Cairo is like. The history section is also well done, exploring every aspect of Egypt's history from pre-dynastic times to the Romans to the Arab invasion and the Crusades to the Mamelukes to the British and ultimately Egypt's independence. All of this is very well researched but also does a wonderful job placing vampiric politics in the shadows behind mortal history. The conflicts of the Setites, Children of Osiris, Assamites, Ashirra and European Clans are all secretive and far-reaching but don't directly affect mortal history. Anyway, what's really nice is that the information is detailed enough that with a couple changes you can run the material in this book in any time period. The book then goes on to detail the vampiric divisions of Cairo, elysiums, historical landmarks and so forth. Lots of maps and so forth. It then examines the different clans in Cairo, based on where they hold power, as well as various vampiric factions such as the Ashirra, the Hajj (Islamic Nosferatu), Sabbat, Inconnu and Disciples of Anubis (bunch of Gangrel practicing Egyptian magics). Mortal organizations like the Arcanum, the Cult of Isis, the Ikwhan al-Safa (Muslim witch hunters), Setite cults and the Akritai (Orthodox Christian

version of the Society of Leopold). It also features a new Thaumaturgy path developed by the Setites, and a couple Akhu rituals.

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